

REVISED FOLLOW-UP RE-ENACTMENT AND TEEN EXPLORATION DAY HIP-HOP PAVILION
EXPENSE BUDGET REQUESTED, WITH BRIEF NOTES

BLACK HISTORICAL RE-ENACTMENTS, DATE MUST BE JUL. 6, RECURRING THROUGH THE
DAY AT TIMES TBD BY COOK COUNTY FOREST PRESERVE DISTRICT AND CHICAGO FILM
ACTION BOARD IN OBSERVANCE OF CHICAGO HIP-HOP HERITAGE MONTH AND COOK
COUNTY URBAN FINE ARTS MONTH, SAND RIDGE NATURE CENTER AND SHABONNA
WOODS

\$500 Administrative fee. Payable to the fiduciary for the autonomous CUFAC-supported
Chicago Film Action Board, Nebula Creatives L3C (including but not limited to casting call and
auditions)

\$500 Make-up Artist, especially to deal with Frederick Douglass's hair and beard

\$150 Director/scriptwriter/scenario, in line with day wage under Directors Guild of America

\$1,000? Costumes, to be paid for by the Cook County Forest Preserve District and owned by
them so that they'll have ready costumes for repeat re-enactments

\$0 Music – This can be easily supplied on a box boom by the Cook County Forest Preserve
District, featuring such period music as “Battle Hymn of the Republic,” “Battle Cry of
Freedom,” “Shenadoah” and “Marching Through Georgia/”

FREDERICK DOUGLASS, delivering Negro Day address at the 1893 World's Columbian
Exposition (address can be extracted directed from the protest pamphlet he, Ida B. Wells and a
church journalist collaborated on titled “Why the Colored American Is Not At the World's
Columbia Exposition, \$150, in line for day rate under the Screenactors Guild of America

MARY JONES (wife of JOHN JONES, first black Cook County commissioner and chair of Cook
County's anti-slavery vigilance committee) acting as hostess to SUSAN B. ANTHONY, \$150 a
pop for a net total of \$500

PROPS, left up to the Cook County Forest Preserve District, whose staff who serve as prop
master

INTERPRETER TO SET UP RE-ENACTMENTS, we would presume that Cook County Forest
Preserve District staff would fulfill this role.

GRAND TOTAL = \$2,650

+ OPTIONAL: Edited video of re-enactments owned by Cook County Forest Preserve District to use as marketing and media promotions tools, Bird's Eye View Productions, he will go no lower than \$500

GRAND TOTAL WITH VIDEO = \$3,150

GRAND TOTAL WITHOUT VIDEO = \$2,600

TEEN EXPLORATION DAY HIP-HOP PAVILION

\$500 Administrative fee. Payable to the fiduciary payable to Chicago Urban Fine Arts Commonwealth's fiduciary from the 2017 Teen Exploration Day

World-Class Panamanian-Jamerican Electro-Reggae Artists Who's Also a Ped Nurse Who Officiated at 2017 Teen Exploration Day Beat-Boxer Pavilion, \$150

Officiating DJ with beats on smartphone, \$150

Officiating Selectress who's bring material to paint naturalist pictures with youth using non-toxic media, \$200

Officiating Rock Musician who's sharing acoustic equipment with the youth, \$200

GRAND TOTAL FOR HIP-HOP PAVILION = \$900

GRAND TOTAL FOR RE-ENACTMENTS AND TEEN EXPLORATION HIP-HOP PAVILION =

\$3,500

WITH VIDEO = \$4,000